



## print perspective

A new exhibition, 'Print Perspective', by members of the Greenwich & Southbank Printmakers, will run at Caxton Contemporary from 13th May – 8th June '08 featuring the work of eight of the country's leading contemporary printmakers. The exhibition demonstrates the breadth of artistic possibilities within the very versatile medium of printmaking.

A wide variety of techniques are represented from Mary Cossey's delicate drypoints and etchings of figures to Colin Moore's vibrant linocuts of coastal towns.

Mychael Barratt and Trevor Price are both members of the Royal Society of Painter Etchers and Engravers and produce highly individual multi-plate etchings both of a figurative nature.

Margaret Ashman is another figurative artist who creates beautiful evocative prints using photo-etching and hand-drawn images.

Louise Davies works in etching and collagraphs producing strongly coloured painterly prints capturing the essence of places she has visited.

Diana Croft also produces collagraphs but with a quite different, delicate feel to them. She uses experimental techniques with acrylic washes and chine colle to produce her prints which means each one is unique.

Karen Keogh creates multi-plate landscape inspired etchings which have a strong sense of place and a rich colour palate.